



*Basilica of Ste. Anne de Detroit*

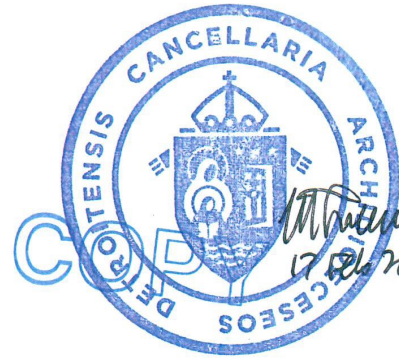
*Mass of Thanksgiving*

SUNDAY, THE TWENTIETH OF SEPTEMBER  
TWO THOUSAND TWENTY



CONGREGATIO DE CULTU DIVINO  
ET DISCIPLINA SACRAMENTORUM

Prot. n. 439/18



Vatican City, 27 January 2020

Your Excellency,

The Congregation received your letter of 23 August 2018 in which you requested that the title of Minor Basilica be granted to the Sainte Anne Church, Michigan, in the Diocese of Detroit.

This Dicastery is happy to send you the Decree granting the title of Minor Basilica to this important church, which, while intensifying the bond with the Church of Rome and with the Holy Father, also promotes it as an exemplar of liturgical and pastoral action within the Diocese. In this regard I would like to call Your Excellency's attention to the privileges attached to the title of Minor Basilica as well as the rights and duties of a liturgical-pastoral nature which are laid out in chapters 3 and 4 of the Decree *Domus Ecclesiae* of 9 November 1989 (cf. *Notitiae* 26 [1990] 15-17, and *Acta Apostolicae Sedis* 82 [1990] 438-440).

May the Church of Sainte Anne be a centre where the people of Michigan and beyond have their faith confirmed through the worthy celebration of the sacred mysteries.

With every good wish and kind regard, I am,

Fraternally yours in Christ,

✠ Arthur ROCHE  
Archbishop Secretary

(Enclosure)

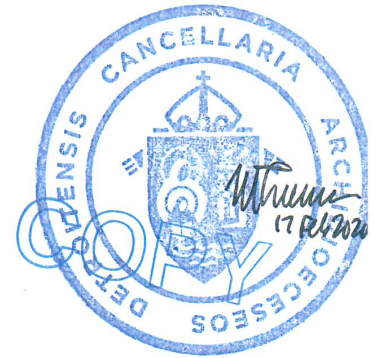
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His Excellency  
Most Reverend Allen H. VIGNERON  
Archbishop of Detroit  
USA



CONGREGATIO DE CULTU DIVINO  
ET DISCIPLINA SACRAMENTORUM

Prot. n. 439/18



## DETROITENSIS

Instante Excellentissimo Domino Allen Henry Vigneron, Archiepiscopo Detroitensi, litteris die 23 augusti 2018 datis, preces et vota cleri atque christifidelium expromente, Congregatio de Cultu Divino et Disciplina Sacramentorum, vigore facultatum peculiarium a Summo Pontifice FRANCISCO tributarum, ecclesiam paroecialem in urbe v. d. *Michigan*, Deo in honorem S. Annae dicatam, titulo ac dignitate BASILICAE MINORIS omnibus cum iuribus atque liturgicis concessionibus rite competentibus perlibenter exornat, servatis vero servandis, iuxta Decretum "De Titulo Basilicae Minoris", die 9 novembris 1989 evulgatum.

Contrariis quibuslibet minime obstantibus.

Ex aedibus Congregationis de Cultu Divino et Disciplina Sacramentorum, die 27 mensis ianuarii 2020.

*Robertus Card. Sarah*

Robertus Card. Sarah  
Praefectus

+ *Arturus Roche*

✠ Arturus Roche  
Archiepiscopus a Secretis



3339 MASSACHUSETTS AVENUE, N.W.  
WASHINGTON, D.C. 20008-3610

APOSTOLIC NUNCIATURE  
UNITED STATES OF AMERICA

Prot. N. 11038/20

March 18, 2020

Dear Monsignor Kosanke,

Brothers and Sisters in Christ,

I greet you affectionately as you gather in this Church of Ste. Anne de Detroit to celebrate its designation as a Minor Basilica, a special church in its relationship to the See of Peter. As the Personal Representative of His Holiness Pope Francis to the United States, it is my privilege to assure you of the Holy Father's special esteem and spiritual closeness on this happy occasion.

The designation of Ste. Anne de Detroit Church as a Basilica is a recognition of its historic and spiritual importance in the life of the Archdiocese of Detroit, and, indeed, in the life of the City of Detroit. It is an honor that is not merely limited to the brick and mortar of a building but extends to the faith of the people who built, used, sustained and hold this place to be a sacred site. As you give thanks and praise to God, I pray that you will also renew your own commitment to living that faith, with such intensity and pride that today's ceremony will become for you a great moment where your history meets and guarantees your tomorrow.

I wish to extend my heartfelt congratulations to Archbishop Allen H. Vigneron, the Rector, clergy and lay faithful of this local Church. In this Basilica, may the divine graces of God continue to fall more abundantly upon Ste. Anne's community, the Archdiocese and the people of Detroit for generations to come.

Commending you through the intercession of Ste. Anne, Patroness of Detroit and of this parish, I assure you of a special remembrance in my prayers.

Sincerely yours in Christ,

✠ Christophe Pierre  
Apostolic Nuncio

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Rev. Msgr. Charles KOSANKE, Rector  
Basilica of Ste. Anne de Detroit  
1000 Sainte Anne Street  
Detroit, MI 48216



ARCHBISHOP OF DETROIT

September 2020

Dear Friends in Christ,

It gives me great joy to join in celebration with you today, as we gather in thanksgiving for our Holy Father's granting the title of Minor Basilica to this sacred place.

In designating this church as a Basilica, Pope Francis intends Ste. Anne's to be a physical reminder in Detroit of the spiritual union we share with the Church of Rome – and, by extension, with the universal Catholic Church. While the parish church of Ste. Anne has always had a special place in the hearts of the people of the Archdiocese of Detroit as its first parish, this new designation now gives this sentiment of devotion a universal foundation.

In my view, too, this honor is inseparable from our devotion to St. Anne as the patroness of Detroit. By the hand of Providence, our city has always been blessed with the friendship of St. Anne. As I shared in *Unleash the Gospel*, we need companions to walk by our side and lead us closer to God with patience, compassion, and wisdom. God's gift of St. Anne as a unique intercessor and friend to us is part of this reality. Just as this designation of a Basilica is an expression of the unity of believers around the world, in this place of pilgrimage, it simultaneously points to the unity and friendship that exists between those of us on our pilgrim journey and the Church triumphant in heaven.

Asking God's blessing upon you through the intercession of Ste. Anne, I remain

Sincerely yours in Christ,

The Most Reverend Allen H. Vigneron  
Archbishop of Detroit

**UNLEASH THE GOSPEL**

12 State Street, Detroit, Michigan 48226-1823 | 313-237-5800 | aod.org

## *Message from the Rector*

Dear Brothers and Sisters in the Lord,

On behalf of our entire parish community, I welcome you to the Basilica of Ste. Anne de Detroit, whether you are with us in person or by live stream. Our staff and parishioners have worked very hard preparing today's Mass of Thanksgiving. We are very proud that our incredible basilica has been a major icon in our city and archdiocese. Today is a grand celebration for us!

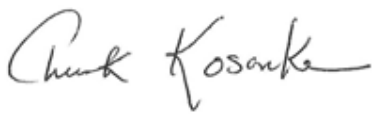
The words of Psalm 122 echo within me: "I rejoiced when I heard them say: Let us go up to the house of the Lord." The Church as the household of God is "built upon the foundation of the apostles and prophets, with Christ Jesus himself as the capstone." (Ephesians 2:20) The early Christians, as part of the household of God, worshiped in houses before there were basilicas. The house made by human hands always pointed to the house not made by human hands: God's house, where "there are many dwelling places." (John 14: 2)

Over the centuries church architecture has tried to reflect the spiritual reality. Our Gothic church architecture has its roots in France. This art and architecture have a strong theme of spirituality and materiality being opposing forces. The "outside" world reflects the challenges and temptations of our earthly journey. When you enter our beautiful basilica, your heart, mind, and soul are drawn up to the ceiling that portrays the heavenly sky. You are surrounded by many saints in colorful stained glass windows that serve as examples of holy lives that now dwell in Heaven.

I am always delighted by first-time visitors, especially children, who are inspired by our interior environment. This is a special place for prayer and worship - a place that was built by the faith and generosity of the Catholic community of the 1800s. As many historic buildings in our city continue to be restored, the Basilica of Ste. Anne de Detroit is one of the oldest and most important.

I hope that today's celebration lifts your heart (*sursum corda*) to our living and merciful God, and leaves you strengthened to unleash the gospel into the world!

Sincerely yours in Christ,

A handwritten signature in cursive script that reads "Chuck Kosanke".

Very Rev. Msgr. Dr. Charles Kosanke  
Rector

# *The Significance of the Minor Basilica Designation*

While somewhat familiar to Catholics, the term *basilica* originally referred to a specific function and style of building in use during the time of the Roman Empire. A basilica was a public building used by the Emperor or Judges for major events of noble import or significance. The structure was usually distinguished by columns, a long center aisle and an apse within the building. It was into the apse that the Emperor or Judge would be seated.

As Christianity became the official religion of the Roman Empire, basilicas were converted into churches, with the Altar and Tabernacle of Our Lord, Jesus Christ substantially present in the apse, the place once occupied by the Emperor. The basilica thus became the “Royal House” that fulfilled the architectural and canonical functions that raise it to a place of honor and privilege.

There are two types of basilicas - major basilicas and minor basilicas. There are four major basilicas in Rome: the Lateran Basilica of Saint John, the Vatican Basilica of Saint Peter, Saint Mary Major, and Saint Paul-Outside-the-Walls.

Minor basilicas are those churches throughout Christendom that have been given a special designation by the Holy Father. Reasons for bestowing this designation may be granted for architectural beauty, historical significance, liturgical renown, or for any combination of these attributes. A minor basilica shares a special relationship with the Holy See of Rome and with the Holy Father.

Various privileges and obligations of the minor basilica highlight this important attachment to the Vatican. The papal document, *Domus Ecclesiae*, spells out the specific privileges granted to a minor basilica. The most important of these is the plenary indulgence, which may be received by the faithful who devoutly visit the basilica and participate in any sacred rite or at least recite the Lord’s Prayer and the profession of faith

- ◇ on the anniversary of the dedication of the same basilica;
- ◇ on the day of the liturgical celebration of the title;
- ◇ on the Solemnity of Saints Peter and Paul, Apostles;
- ◇ on the anniversary of the granting of the title of basilica;
- ◇ once a year on a day to be determined by the local Ordinary;
- ◇ once a year on a day freely chosen by each of the faithful.

The Basilica of Ste. Anne de Detroit is one of 89 churches in the United States - and only the third church in Michigan - to hold the title of minor basilica. The Archdiocese of Detroit’s National Shrine of the Little Flower Basilica in Royal Oak was named a minor basilica in 2015 and the Basilica of St. Adalbert in Grand Rapids received the title in 1980.

# Symbols of a Basilica

Three physical signs indicate that a church is a minor basilica.

1. The Ombrellino (umbrella)
2. The Tintinnabulum (bells)
3. The Papal Cross Keys



## Ombrellino (little umbrella)

The ombrellino is a distinctive symbol used in basilicas throughout the world. Designed with stripes of yellow and red (traditional papal colors), the silk canopy is a symbol of the pope's authority. During the Middle Ages, the ombrellino would be carried above the Holy Father during processions. Once placed, the ombrellino remains partially open as a symbol of readiness to welcome the Holy Father. The ombrellino of the Basilica of Ste. Anne de Detroit contains the coats of arms of the Vatican, Pope Francis, Archbishop Vigneron, the Archdiocese of Detroit and the Basilica of Ste. Anne de Detroit.



## Tintinnabulum (bells)

The tintinnabulum, like the ombrellino, indicates that The Basilica of Ste. Anne de Detroit has a special relationship with the Holy Father. The tintinnabulum, a bell mounted on a pole, is placed in a Roman Catholic basilica to signify its link with the pope. During the Middle Ages and Renaissance, the tintinnabulum was used to alert the people of Rome of the approach of the Holy Father during papal processions. The design of the tintinnabulum of the Basilica of Ste. Anne de Detroit incorporates the architectural details of the basilica.

## Papal Cross Keys

The Papal Cross Keys are the symbol of the Papacy. They refer to the promise of Christ to Peter, "I will give you the keys to the Kingdom of Heaven. Whatever you bind on earth shall be bound in Heaven; and whatever you loose on earth shall be loosed in Heaven." (Matthew 16:19). The presence of the keys symbolizes the continuous relationship of the basilica to the Holy Father.



# *The Coat of Arms of the Basilica of Ste. Anne de Detroit*



The ombrellino, originally used as a canopy carried over the pope, is now given as an honor to those churches with the title basilica. It has broad alternating gold and red stripes, the traditional colors of the Pontificate.

The keys behind the shield are the papal keys and represent the keys given to Peter by Jesus Christ. The gold key signifies that the power reaches to heaven and the silver key that it extends to all the faithful on earth. The keys are bound together with a red cord.

The shield is outlined in green for Sainte Anne and features her teaching her daughter Mary the Word of God. Two silver lilies appear on either side of Sainte Anne, representing her protection of Mary as a child. The blue wavy lines at the center of the shield represent the Detroit River and Ste. Anne Parish's role in the birth of the City of Detroit. Finally, the fleur-de-lis is an acknowledgement of the French heritage of the parish.

# *Mass of Thanksgiving*

September 20, 2020  
Basilica of Ste. Anne de Detroit  
Detroit, Michigan

## Presider

Most Reverend Allen Vigneron  
Archbishop of Detroit

## Celebrants

Msgr. Charles Kosanke, Rector  
Fr. Ryan Adams, Associate Pastor  
Priests of the Archdiocese of Detroit

## Deacon

Reverend Mr. Kenneth Fry

# *Prelude*

*Aria, My Faithful Heart*, Johann Sebastian Bach  
*Serenade for Strings, Op. 3 No. 5*, Joseph Haydn  
*Eine Kleine Nachtmusik, ii. Romance*, Wolfgang Amadeus Mozart  
*Brandenburg, Concerto No. 1 in F*, Johann Sebastian Bach  
*Vivace from Sonata in G Major, BWV 520*, Johann Sebastian Bach  
*Vater unser im Himmelreich, BWV 683*, Johann Sebastian Bach  
*Dies sind die heil'gen zehn Gebot, BWV 679*, Johann Sebastian Bach  
*Dawn Hymn*, Alan Hovhaness  
*Beside the Still Waters*, Gwyneth Walker  
*Surely It is God Who Saves Me*

# *Processional*

## Processional Hymns

*Go Up to the Altar of God*  
*The Old 100th Psalm Tune*, Ralph Vaughn Williams

## Processional

Knights of Columbus  
Sovereign Military Hospitaller Order of Saint John of Jerusalem,  
of Rhodes and of Malta  
Equestrian Order of the Holy Sepulchre of Jerusalem  
Presentation of the Flags  
Banner of the Basilica of Ste. Anne de Detroit  
Basilica of Ste. Anne de Detroit Parish Council  
Basilica of Ste. Anne de Detroit Parish Finance Council  
Presentation of the Statue of Ste. Anne  
Presentation of the Ombrellino  
Presentation of the Tintinnabulum

# *Order of the Mass*

Introit

*Miserere mihi, Dómine*

Greeting

*Reading of the Decree from the Holy Father*

*Blessing of the Ombrellino and Tintinnabulum*

Penitential Rite

Kyrie

*Missa Brevis*, Hob XXII:I, Joseph Haydn

Gloria

*Missa Brevis*, Hob XXII:I, Joseph Haydn

*Liturgy of the Word*

First Reading: Isaiah 55:6-9

Read by Kristen Andree, Director of the Apostolic Center at the Basilica of Ste. Anne de Detroit

Seek the LORD while he may be found, call him while he is near.

Let the scoundrel forsake his way, and the wicked his thoughts; let him turn to the LORD for mercy; to our God, who is generous in forgiving. For my thoughts are not your thoughts, nor are your ways my ways, says the LORD. As high as the heavens are above the earth, so high are my ways above your ways and my thoughts above your thoughts.

Responsorial: Psalms 145:2-3, 8-9, 17-18

*The Lord is near to all who call upon him.*

## Second Reading: Philippians 1:20C-24, 27A

Read by Armando Avila, Longtime Maintenance Director at the Basilica of Ste. Anne de Detroit

Brothers and sisters:

Christ will be magnified in my body, whether by life or by death.

For to me life is Christ, and death is gain. If I go on living in the flesh, that means fruitful labor for me. And I do not know which I shall choose. I am caught between the two.

I long to depart this life and be with Christ, for that is far better. Yet that I remain in the flesh is more necessary for your benefit. Only, conduct yourselves in a way worthy of the gospel of Christ.

## Gospel Acclamation

*Festival Alleluia*, James Chepponis

## Gospel: Matthew 20:1-16A

Read by Deacon Ken Fry

Jesus told his disciples this parable:

“The kingdom of heaven is like a landowner who went out at dawn to hire laborers for his vineyard. After agreeing with them for the usual daily wage, he sent them into his vineyard. Going out about nine o’clock, the landowner saw others standing idle in the marketplace, and he said to them, ‘You too go into my vineyard, and I will give you what is just.’ So they went off. And he went out again around noon, and around three o’clock, and did likewise. Going out about five o’clock, the landowner found others standing around, and said to them, ‘Why do you stand here idle all day?’ They answered, ‘Because no one has hired us.’ He said to them, ‘You too go into my vineyard.’ When it was evening the owner of the vineyard said to his foreman, ‘Summon the laborers and give them their pay, beginning with the last and ending with the first.’ When those who had started about five o’clock came, each received the usual daily wage. So when the first came, they thought that they would receive more, but each of them also got the usual wage. And on receiving it they grumbled against the landowner, saying, ‘These last ones worked only one hour, and you have made them equal to us, who bore the day’s burden and the heat.’

He said to one of them in reply, ‘My friend, I am not cheating you. Did you not agree with me for the usual daily wage? Take what is yours and go. What if I wish to give this last one the same as you? Or am I not free to do as I wish with my own money? Are you envious because I am generous?’ Thus, the last will be first, and the first will be last.”

## Homily: Archbishop Allen Vigneron

## Nicene Creed

## Prayers of the Faithful

The response is *Lord, hear our prayer.*

We pray for the universal Catholic Church that the Holy Spirit may continue to inspire and lead us in faithfully unleashing the Gospel of Jesus Christ.

Let us pray to the Lord.

We pray in thanksgiving for being named a minor basilica. May God continue to guide and protect our Holy Father, Pope Francis, and our chief shepherd, Archbishop Vigneron.

Let us pray to the Lord.

For Ste. Anne Parish de Detroit that our faith community may continue to be a vibrant mission center that witnesses to the loving presence of God.

Let us pray to the Lord.

For those who hold public office and those who assist them in promoting the common good.

Let us pray to the Lord.

For all of us gathered in this sacred place by faith and devotion and by love and reverence for God.

Let us pray to the Lord.

For the petitions on the altar of the Ste. Anne Shrine that God may mercifully grant these humble requests.

Let us pray to the Lord.

## Offertory Antiphon

*Dómine, in auxílium*

## Offertory Anthem

*Jubilate Deo*, Benjamin Britten

## Offertory Anthem

*Ev'ry Time I Feel The Spirit*, William L. Dawson

## *Liturgy of the Eucharist*

### Presentation and Preparation of the Gifts

### Eucharistic Prayer

*The chalice used at this Mass is the personal chalice of Father Gabriel Richard.*

Sanctus

*Missa Brevis*, Hob XXII:I, Joseph Haydn

Memorial Acclamation

*We proclaim your death, O Lord, and profess your Resurrection until you come again.*

Great Amen

Rite of Peace

Agnus Dei

*Missa Brevis*, Hob XXII:I, Joseph Haydn

Communion Antiphon

*Dómine, memorábor justítiaë*

Communion Hymns

*Amen, El Cuerpo de Cristo*

*Spotless Anna, Judah's Glory*

Communion Anthem

*Cantique de Jean Racine*, Gabriel Fauré

Communion Motet

*O Anna, mamm Mari*, Joseph Balistreri and Susan Lindquist

Closing Remarks: Msgr. Charles Kosanke

Final Blessing: Archbishop Allen Vigneron

Recessional

*From Te Deum H. 146, Marc-Antoine Charpentier: In te, Domine, speravi & Prelude*

Postlude

*Toccata: I Believe in One God*, Mary Beth Bennett

# *Acknowledgements*

Paul Abbott, Trumpet  
Jorge Alfaro, Candle Bearer  
Marcela Alfaro, Candle Bearer  
Valeria Alvarado, Altar Server  
David Arzola, U.S. Flag Bearer  
Audi, Choir  
Lupita Avila, Gift Shop Volunteer  
Veda Esther Avila, Candle Bearer  
Yuliana Bautista, Prayers of the Faithful  
Camila Bazan, Altar Server  
Juan Carlos Bazan, Usher  
Dave Belian, Ombrellino Bearer  
Javier Bermudez, Guitar  
Leonardo Bermudez, Guatemalan Heritage Representative  
Michelle Bommarito, Reception Coordinator  
Robert Bush, Percussion  
Sr. Angela Cernaplata, Greeter  
Juan Manuel Clemente, Jornadas Representative  
John Cooper, French Flag Bearer  
Lupita Corona, Usher  
Victor Corona, Usher  
Antonio Corral, Usher  
Valente Cruz, Ste. Anne Statue Bearer  
Gilberto Cuevas, Candle Bearer  
Jailyn Cuevas, Puerto Rican Heritage Representative  
Norma Cuevas, Candle Bearer  
Juan Carlos Davalos, Usher  
Jose Escutia, Ste. Anne Statue Bearer  
Austin Flowers, Trumpet  
Barbara Fried, French Heritage Representative  
Anne-Marie Fry, Event Coordinator  
Angela Galaviz, Candle Bearer  
Mike Galea, Ombrellino Support  
Lizandro Garcia, Cross Bearer  
Hermelinda Garcia-Garrison, Candle Bearer  
Gilberto Garza, Tintinnabulum Bearer  
Patrick Gloria, Photographer  
Fr. James Grau, Master of Ceremonies  
Alejandro Gutierrez, Candle Sale Volunteer  
Rodrigo Gutierrez, Gift Shop Volunteer  
Alma Hernandez, Mexican Flag Bearer  
Felipe Hernandez, Canopy Bearer  
Hector Hernandez, Ste. Anne Banner Bearer  
Nabor Hernandez, Tintinnabulum Support  
Ricardo Hernandez, Technology Consultant  
Mary Lambrix, Candle Sales Volunteer  
Joseph Lee, Canopy Bearer  
Andres Lomeli, Canopy Bearer  
Marcela Lugo, Candle Bearer  
Kevin Madoski, State of Michigan Flag Bearer  
Daniel Magareno, Ceremonieri  
Candido Maldonado, Usher  
Leticia Maldonado, Usher  
Theresa Manriquez, Ste. Anne Parish Finance Council  
Hector Martinez, Usher  
Maria Guadalupe Martinez, Candle Bearer  
Amelia Mata, Barrios Unidos Representative  
Michelle Mettes, Ste. Anne Parish Finance Council  
Missionary Sisters of Charity  
Colleen Moore, Communications Director  
Joseph Moss, Director of Music  
Marlene Navarro-Cruz, Gift Shop Volunteer  
Dennis Nido, Technology Consultant  
Elizabeth Bourne-Nido, French Heritage Representative  
Thomas Notario, Sr., Canopy Bearer  
Brendan O'Leary, Irish Flag Bearer  
Pollo Chapin Restaurant, Detroit, Caterer  
Hermelinda Reyes, Candle Bearer  
Joel Robles, Usher  
Alicia Rodriguez, St. Vincent de Paul Society Representative  
Sr. Nina Rodriguez, Guadalupanas Representative  
Ruth Rodriguez-Lomeli, Candle Bearer  
Roman Village Restaurant, Dearborn, Caterer  
Frank Roney, Chairman, Ste. Anne Restoration Project  
Marcos Roque, Ste. Anne Statue Bearer  
Patrick Rugiero, Chairman, Ste. Anne Restoration Campaign  
Juanita Sanchez, Volunteer Coordinator  
Sarah Simko, Organist  
Six Mile Strings, String Ensemble  
Kyle Smolinski, Knights of Columbus Representative  
Jose Tabares, Gift Shop Volunteer  
Rachel Teachout, Candle Bearer  
Fr. William Turner, Master of Ceremonies  
United Irish Societies  
Efrain Vargas, Ste. Anne Statue Bearer  
Hector Vazquez, Usher  
Arturo Villegas, Usher  
Bob Wayner, City of Detroit Flag Bearer  
Tenchi Wayner, Greeter  
Joseph Zarazua, Ombrellino Support  
Oscar Zeleya, Tintinnabulum Support

## About the Music

The music for today's liturgy was chosen to represent the long and diverse history of this parish. Ranging from the fifteenth century to the present day, the music is sung in English, Spanish, French, and Latin. It is in a range of styles, reflecting the diversity of worship that has occurred in this place for the last 319 years. The music today is led by Audiivi, in collaboration with Six Mile Strings, Sarah Simko, Paul Abbott, Austin Flowers, and Robert Bush, under the direction of Joseph Moss.

The centerpiece of the musical program is Joseph Haydn's *Missa Brevis in F Major, Hob. XXII:1*. This is the earliest known work by Haydn, who was a prolific composer in the early Classical period. This Mass was composed in 1749, and is a setting of the text of the Ordinary of the Mass. These parts of the Mass (Kyrie, Gloria, Sanctus, and Agnus Dei) are the same text at each liturgy, and many composers set the texts to different melodies and orchestrations. The *Missa Brevis* is scored for choir and string quartet with continuo organ. This is in contrast to the Propers of the Mass, which are different at each liturgy. The Propers sung today (the Introit, Offertory antiphon, and Communion antiphon) are taken from the *Graduale Romanum*.

*The Old 100<sup>th</sup> Psalm Tune*, by Ralph Vaughn Williams, is a reorchestration and harmonization of one of the best known and beloved hymns in all of Christendom, "All People That on Earth Do Dwell." The original hymn was part of the Genevan Psalter, which was compiled in the sixteenth century. This particular arrangement was composed by Vaughn Williams for the coronation of Her Majesty Queen Elizabeth II in 1953, and is still widely sung today.

The two pieces sung at the Offertory are in contrasting styles. The first, *Jubilate Deo*, by Benjamin Britten, is a setting of text of Psalm 100: "O be joyful in the Lord, all ye lands: serve the Lord with gladness and come before his presence with a song." Composed in 1961, the music has both joyful and contemplative moments, with an exuberant organ part, and one can feel the joy of the text in the music. The second piece, *Ev'ry Time I Feel the Spirit*, is a setting of a pre-Civil War African-American spiritual. This arrangement is by William L. Dawson, who was an arranger of spirituals during his tenure as Choral Director of the Tuskegee Institute Choir. The text of the refrain, "Every time I feel the Spirit moving in my heart I will pray," is particularly timeless, and a good reminder of how to respond when the Spirit beckons.

The Communion Anthem, *Cantique de Jean Racine*, by Gabriel Fauré, is an excellent example of nineteenth century organ and choral music. Jean Racine, one of the great French seventeenth century dramatists, paraphrased a Latin hymn for matins, *Consorts paterni luminis*. Fauré set this paraphrase to music.

The Communion Motet, *O Anna, mamm Mari*, is a transcription of a nineteenth century hymn to Ste. Anne in the Breton language of Brittany, located in modern day France. This hymn was transcribed by Joseph Balistreri, director of music for the archdiocese and the Cathedral of the Most Blessed Sacrament, and Susan Lindquist, director of the Cathedral Choir Academy. It was premiered at the Basilica on the Feast of Ste. Anne this past July.

The recessional is the final movement of Marc-Antoine Charpentier's *Te Deum H.146*, which was composed in 1698, three years before the founding of this parish. It is a triumphant arrangement of the text "In te Domine speravi non confundar in aeternum," which translates to "In Thee, O Lord, have I put my trust, let me never be put to confusion." The triumph of this final movement, led today by the trumpets and timpani is a poignant reminder of the triumph of our Lord, in whom all is possible.

The postlude today deserves special mention. This piece, *Toccata: I Believe in One God*, was composed by Mary Beth Bennett in 2016 to commemorate the 100<sup>th</sup> anniversary of the dedication of St. Joseph Chapel in Milwaukee. It was commissioned by the School Sisters of St. Francis, and contains musical quotes from the chant *Blessing of St. Francis*, as well as a "musical spelling" of the name of the religious order. This "musical spelling" comes to us from a Renaissance tradition and is still used today. Notes are matched to syllables in a word to create a melody. This piece also prominently features the *Credo* from the *Missa de Angelis*, which is a medieval setting of the Mass that is still widely used today. It is a fitting way to end today's celebration, by proclaiming "I believe in one God."

The Basilica of Ste. Anne de Detroit is privileged to have two historic pipe organs. The one heard today, in the main church, was built in 1890 by Granville Wood, and renovated in 1940 by Casavant-Frères. The sound of the instrument is much the same as it would have been in 1890 when it was new, and is characterized by exceptionally warm and colorful sounds. The music chosen for the liturgy demonstrates the many colors and warmth of the instrument.

## *History of the Basilica of Ste. Anne de Detroit*

On July 24, 1701, twenty-five canoes glided to a stop at the foot of a high bluff which ran along a narrow part of the Detroit River near where Hart Plaza is today. French explorer Antoine de la Mothe Cadillac and his party of fifty artisans, fifty soldiers, and two priests began construction of Fort Ponchartrain du Detroit. Among the first log structures was a tiny chapel which they dedicated on July 26, the feast day of Sainte Anne, mother of Mary and grandmother of Jesus. The earliest church records were destroyed in a fire, but a new registry has been maintained since 1704, making Ste. Anne de Detroit the second oldest continuously operating Catholic parish in the United States.

The present structure, built in 1886, is the eighth, but it contains many artifacts from the so-called “Stone Church,” the church building that preceded the present structure. The Stone Church was originally located in downtown Detroit and built in 1818 during the tenure of Father Gabriel Richard. Among the items removed to the current building are the 1818 cornerstone, the altar in the chapel, the interior communion rail, the Beaubien Bell, and the statue of Sainte Anne and Mary. Also, the grisaille windows were removed from the earlier church and hold the oldest stained glass found in Detroit. Of special interest are crutches and braces left at the Sainte Anne side altar by people who credited her intercession for their healing.

Fr. Gabriel Richard was not the first pastor of Ste. Anne Parish, but he was the most well-known. Born and ordained in France, Fr. Richard narrowly escaped persecution in the French Revolution. Leaving the turmoil of France, Fr. Richard eventually arrived in Detroit. Once in the city, he founded schools, established a printing press, and tirelessly worked to overcome ignorance, poverty, and bigotry. The motto for Detroit, “*Speramus meliora; resurget cineribus*,” (“We hope for better things; it will rise from the ashes”) was written by Fr. Richard after the Great Fire of 1805. Fr. Richard’s final resting place is at the Basilica of Ste. Anne de Detroit; his tomb can be visited in our chapel.

The parish has gone through many changes in its 300-plus years of history. The basilica stands today as an active parish, shrine, historical treasure and landmark in a revitalized, multi-ethnic, bilingual neighborhood.

One February 22, 2011, Pope Benedict XVI named Sainte Anne as the patroness of the Archdiocese of Detroit. In 2013, a building assessment was completed by the Archdiocese of Detroit with an eye toward a future restoration. On April 19, 2017, Archbishop Allen Vigneron decreed Ste. Anne Church to be the official Archdiocesan Shrine to Sainte Anne.

On March 1, 2020 Archbishop Vigneron announced that Pope Francis named Ste. Anne Church a minor basilica. The Basilica of Ste. Anne de Detroit is one of 89 churches in the United States, and only the third church in Michigan, to hold the title of minor basilica.

## *Prayer to Sainte Anne*

Good Sainte Anne,  
you were especially favored by God  
to be the mother  
of the most holy Virgin Mary,  
and thus grandmother  
of our Savior Jesus Christ.

By your intimacy with  
you most pure daughter  
and her divine Son,  
kindly obtain for us the graces  
that we seek.

Secure for us the strength  
to perform faithfully our daily duties  
and the help we need  
to persevere in the love of  
Jesus and Mary.

Amen.



BASILICA  
OF SAINTE ANNE  
*de* DETROIT

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